

MOLLY EASO SMITH

EDUCATION

- Ph. D. English (Shakespeare and Renaissance Drama): August 1988, Auburn University
- Graduate Courses: 1981-84, University of Delaware
- M. Phil. English: August 1981, University of Madras, India
- M. A. English: May 1980, University of Madras, India
- B. A. English: May 1978, University of Madras, India

ACADEMIC / ADMINISTRATIVE EXPERIENCE

- Wheaton College, 2006-present: Provost / VP for Academic Affairs and Professor of English, 2006-08; Special Adviser to the President and research sabbatical, 2008-present
- Seton Hall University, 2002-06: Dean of the College of Arts and Sciences, and Professor of English
- Stephen F. Austin University, 2000-2002: Professor and Chair, Department of English
- University of Aberdeen, UK, 1995-2000: Lecturer (permanent), Department of English and Film Studies
- Saint Louis University, 1991-1995: Assistant/Associate Professor, Department of English, and Director of the University Honors Program, 1993-95.
- Ithaca College, 1988-91: Assistant Professor, English
- Auburn University, 1985-88: Teaching Assistant, Department of English
- University of Delaware, 1981-83: Teaching Assistant, Department of English

ADMINISTRATIVE RESPONSIBILITIES

- WHEATON COLLEGE: Provost and VP for Academic Affairs

Responsibilities: articulate vision for the Division of Academic Affairs, implement academic and co-curricular elements within the Strategic Plan, and oversee an operating budget of approximately 20 million dollars and various restricted funds; serve on the president's council of advisers with other vice presidents; interact with members of the board of trustees

through the Academic Affairs and Faculty / Staff Committees; oversee academic departments and programs, advising and co-curricular learning centers, global education and study abroad, institutional research and assessment, the registrar, a grants specialist, student support services; manage a house designed by Walter Gropius and currently used by visiting scholars; work with the Office of Advancement and president on fund raising and institutional grant writing initiatives; shepherd institutional priorities such as construction of a science center; represent the College to internal and external constituents; serve on various divisional and inter-divisional committees; work with the president's office on inviting nationally-recognized authors and scholars to campus for the Ruby Lecture series; manage an office of 6 staff members, oversee 23 department chairs, Registrar, the Director of Institutional Research and Assessment, and three deans who reported directly to the Provost, and undertake responsibilities assigned by the president; begin work towards re-accreditation by serving as co-chair, with a faculty colleague, of the Reaccreditation Steering Committee.

➤ INITIATIVES:

- Re-organized academic support, in response to student interest and the President's directive in keeping with a new strategic plan, into an Office of Advising and Co-Curricular learning;
- Initiated creation of a Preservation and Stewardship Team (PaST) charged with sustaining the College's traditions and acquisitions; Increased faculty diversity significantly through strategic hires and appointments;
- Increased curricular diversity and cross-disciplinary teaching by adding courses in Arabic, Neuroscience, Global Feminisms, and Environmental Science / Studies and expanding courses in Chinese and Japanese;
- Developed sustainable initiatives for faculty support and development which received attention in national presses such as *insidehighered.com* and the *Chronicle of Higher Education*;
- Initiated creation of the Academic Affairs Committee of the Board of Trustees and developed interaction of faculty, staff, and students with members of this committee;
- Worked closely with faculty committees on assessment and evaluation; inaugurated several curricular transformation and re-design grants;
- Developed vision for a new *Center for Scientific Inquiry and Innovation (CSII)*, by working closely with faculty in the sciences; CSII is undergoing design development, and construction, which will begin in 2008, is expected to be completed by 2011/12;
- Developed and initiated a plan for academic technology and worked closely with the Division of Library and Information Systems to implement a renewal plan, which is currently in its first year; initiated upgrades of several computer labs and classrooms;
- Initiated and implemented several plans to address retention and persistence from the first to second year and from the second to third years, and the College has seen a modest adjustment to retention in the last year, though whether this momentum can be sustained is not clear just yet;
- Worked with the Office of Advancement on fund raising priorities and stewardships of gifts and grants received from government agencies and foundations; sustained college relations with alumni chapters across the country and with friends of the college.

- SETON HALL UNIVERSITY: Dean, College of Arts and Sciences.

Responsibilities: articulate vision and directions for College which consists of twenty one Departments and eighteen Programs as well as several Centers and Institutes; work closely with Faculty Executive Committee, Cabinet of Chairs, and Directors of Graduate Programs; initiate and support program / curricular development; evolve and implement faculty development initiatives; manage 30 million+ budget; supervise an office consisting of thirteen personnel and other administrators who report directly to the Dean; oversee the University radio station (WSOU), the International Office, the Ruth Sharkey Academic Resource Center, the Office on Online and Extended Education in A & S, and the Pre-Med / Pre-Dent Plus program; fundraise and cultivate alumni involvement in the College; work closely with other university administrators and trustees on university-wide initiatives and / or issues.

➤ INITIATIVES:

- Implemented mission-centered, inter-disciplinary, and inter-departmental hiring;
- Standardized faculty teaching loads in the College to 9/9, and began process of moving to competitive 9/6 loads for publishing / research-active faculty;
- Initiated semester-long competitive Faculty Enrichment Leaves for junior faculty in third / fourth years;
- Increased support for travel from \$650 in '02 to \$1000 in '03 to \$1250 in '04 to \$1500 in '05 per faculty member;
- Instituted funds for Chairs and Associate Deans to participate in national development seminars;
- Created a Student Advisory Committee consisting of A & S students elected to serve on the Student Government Association; support from this Committee led to design of a College logo, the first A & S Convocation, A & S sponsored co-curricular events, and inauguration of an annual Awards Ceremony recognizing faculty and student accomplishments;
- Supported creation of new programs: Ph. D. in Molecular Bioscience; MS in Experimental Psychology; MA in History, BA in Theatre; BA in Visual Media; BA in Journalism and Broadcasting; BA in Environmental Studies; BA in Latino Studies; BA in Biology.
- Created and garnered resources for the Ruth Sharkey Academic Resource Center, uniting all advising and tutoring facilities in the College and providing academic enrichment programs for all students;
- Began offering online undergraduate core courses; evolved a plan, currently in implementation, for online / distance / continuing education in the College;
- Centralized Arts / Cultural Events marketing and advertising as well as fund-raising efforts for the Arts; revived the University Arts Council and included in its membership alumni friends of the Arts; inaugurated a new "Jazz 'n the Hall" concert series;
- Began sending inter-collegiate team to National Intercollegiate Ethics Bowl, 2002

- Inaugurated chapter of Golden Key Honor Society, 2004; evolved plans for seeking to establish a Phi Kappa Phi chapter, and in some years, a Phi Beta Kappa chapter;
 - United language teaching and international study into a Center for Languages and Cultures as first step towards re-designing summer language classes in coordination with study abroad programs;
 - Created a Summer Task Force with members from the Office of Technology, Student Affairs, and the College with a view to redesigning summer courses and programs;
 - Increased marketing efforts and evolved, with the Office of Advancement, a new communications plan for all undergraduate programs;
 - Coordinated faculty efforts for a re-designed \$35 million Science and Technology Center currently under construction;
 - Centralized graduate application processes, increased marketing efforts, standardized TA / GA application procedures, and inaugurated an annual TA orientation session at the start of the academic year as well as a hooding ceremony recognizing degree recipients at the end of each academic year;
 - Provided ongoing support for development of a College Core Curriculum to supplement University-wide efforts for creating a signature experience for all students;
 - Worked with the University President on various fund raising initiatives centered in advancing the College; coordinated cultivation of alumni and friends through a variety of formats, including connecting with alumni chapters, on campus events, and an advisory council.
- STEPHEN F. AUSTIN UNIVERSITY
 - Department Chair (2000-2002): Responsible for budget, course scheduling, efficient office procedures, administrative evaluations of faculty and office personnel, curriculum and program initiatives, supporting and leading evolution of a Departmental vision, advising majors and minors, faculty appointments and hiring. Under my tenure, the Department revised its graduate and undergraduate curriculum, reorganized TA training, and hired six tenure-track and three visiting faculty
 - Director of Graduate Studies (2000-2001): Responsible for scheduling courses, recruiting and advising graduate students, administering MA Comprehensive Examinations, allocation of TA funds
- UNIVERSITY OF ABERDEEN
 - Chair, Literature to 1660 Course Team, 1997-2000: Coordinated curriculum revisions; scheduled teaching teams and courses in Medieval and Renaissance literature; evolved plans for research / study leave for faculty members on the team; worked with Head of department on matters relating to research and teaching in the field

- Adviser of Studies, North American and Scottish Exchange Students, College of Arts and Divinity, 1999-2000
 - Adviser of Studies in English, 1997-1999: Registered English majors in courses; advised them in curriculum choices; monitored their academic progress
 - Adviser of Studies, 1996-1997: Registered and advised students in their first two years
 - Mentor to probationary faculty member, 1998-2000: Evolved and monitored a yearly and three-year plan of research, teaching, and service to the university for the faculty member; contributed to her evaluation at the end of her probationary period
 - Convenor, Introductory course in Drama: Organized lectures for the course; supervised graduate teaching assistants; designed and ran an induction and marking exercise sessions
 - Convenor, upper-level Shakespeare course: Organized the lecture program and seminar sessions; coordinated the four-member team of faculty who teach the course
 - Convenor, upper-level Modern Drama course: Organized the lecture program and seminar sessions; coordinated the three-member team of faculty who teach the course
 - Warden, Hillhead Halls, 1997-2000: Under the direction of a Senior Warden, attended to the welfare and discipline of nearly two thousand resident students; recruited and managed a team of twelve sub-wardens and two deputy wardens; liaised with residence hall directors on issues relating to student welfare and discipline; conducted disciplinary hearings to address breaches of discipline by student residents
 - Deputy Warden, Crombie Johnston Hall, 1996-97
 - Sub-warden, Hillhead Halls, 1995-1996
- SAINT LOUIS UNIVERSITY
 - Director, University Honors Program, 1993-95: Organized courses in the Program by coordinating with various departments; advised and monitored the progress of honors students; attended the Dean's monthly meetings with Heads of departments; managed the Program budget; administered the allocation of a scholarship fund to transfer students; organized co-curricular and extra-curricular activities.
 - ITHACA COLLEGE
 - Faculty sponsor and advisor, Sigma Tau Delta, 1989-91
 - Search Committee, Renaissance Literature, 1990-91.

COMMITTEES

- WHEATON COLLEGE:

President's Council of Vice Presidents

President's Action Committee on Inclusive Excellence (PACIE)

Co-Chair of College Steering Committee for Re-Accreditation

Committee on Tenure and Promotions

Educational Policy Committee

College Preservation and Stewardship Team (PaST) -- I created and served on this committee

Chair, Steering Committee (with President and VP for Finance) for a *Center for Scientific Inquiry and Innovation* to be constructed between 2008 and 2010/11.

- SETON HALL UNIVERSITY:

- Strategic Agenda Council, 2004-'06

- University Budget and Planning, 2002-'06

- Provost's Academic Cabinet, 2002-present

- Science and Technology Center Committee, 2003-'06

- President, University Arts Council, 2002-'06

- Summer Task Force, 2005-'06

- Co-Chair with Associate VP for Finance, RCM Budget Committee, 2003-04

- STEPHEN F. AUSTIN UNIVERSITY:

- Faculty Senate, elected representative of Liberal Arts, 2001-2002

- University Graduate Council. 2001-2002

- Editorial Consultant, *RE:AL, the Journal of Liberal Arts*, 2000-2002

- Women Studies Committee, 2001-2002
- American Studies Committee, 2001-2002
- College of Liberal Arts Dean Search Committee, 2000-2001
- Judge, University Inter-Scholastic League Writing Competition, 2001
- Selection Committee, SFASU Foundation Teaching Excellence Award, 2000

- UNIVERSITY OF ABERDEEN:
 - University *ad hoc* Committee on Careers Guidance, 1999-2000
 - University Committee on the creation of a new M. A. Advanced Degree, 1999-2000
 - University Committee of Wardens and Residence Life Directors, 1997-2000
 - Faculty of Arts and Divinity Planning Committee, 1996-2000
 - Head of Department's Advisory Committee, 1999-2000
 - Departmental Teaching and Planning Committee, 1997-2000
 - Departmental IT Committee, 1995-2000
 - Departmental Library Committee, 1995-2000
 - Search Committee, Renaissance literature, 1997

- SAINT LOUIS UNIVERSITY:
 - University Committee on Fellowships and Scholarships, 1993-95
 - Department Search Committee, Post-colonial Literature, 1993-94
 - Department Curriculum Committee, 1992-93
 - Organized Visiting Lectures, 1992-95

- ITHACA COLLEGE:
 - Department Search Committee, Renaissance Literature, 1990-1991

➤ Department Curriculum Committee, 1990-1991

• AUBURN UNIVERSITY:

➤ Freshman English Committee, 1986-88

➤ Visiting Lecturers Committee, 1987-88

PUBLICATIONS AND RESEARCH

• BOOKS:

➤ *Breaking Boundaries: Politics and Play in the Drama of Shakespeare and his Contemporaries*. New York and London: Ashgate Publishing, 1998.

➤ *The Darker World Within: Evil in the Tragedies of Shakespeare and his Successors*. Newark, Delaware: University of Delaware Press, 1991.

• ARTICLES:

➤ "Alluring Horror in Shakespeare's *Titus Andronicus*," reprinted in *Shakespearean Criticism*, Vol 73, Thomson Gale: March 2003.

➤ "The Theatre and the Scaffold: Death as Spectacle in *The Spanish Tragedy*." In Simkin, Stevie, (ed.). *Revenge Tragedy: New Casebook*. Houndmills, England : Palgrave, 2001, pp. 71-87.

➤ "Mutant Scenes and 'Minor' Conflicts in *Richard II*." In *Feminist Companion to Shakespeare*. Ed. Dympna Callaghan. Blackwell's, September 2000.

➤ "Alluring Horror in Shakespeare's *Titus Andronicus*." *Studies in English Literature*, 36, no. 2 (Spring 1996), pp. 315-331.

➤ "Fletcher's Response to the Gender Debate: *The Woman's Prize* and *The Taming of the Shrew*." *Papers on Language and Literature*, June 1995.

➤ "The Theater and the Scaffold: Death as Spectacle in *The Spanish Tragedy*." *Studies in English Literature* 32 no. 2 (Spring 1992), pp. 217-232.

➤ "The Mythical Implications in Pope's 'Epistle to a Lady.'" *Studies in English Literature* 2 (Summer 1987), pp. 427-36.

- "Beckettian Symbolic Structure in Sam Shepard's *True West*." *Journal of Evolutionary Psychology* X no.s 2 and 3 (August 1989), 328-334.
- "Strindberg's Art as Search for Self: *The Father*, *Miss Julie*, and *A Dream Play*." *Journal of Evolutionary Psychology* IX no.s. 1 and 2 (March 1988), pp.43-61.

- REVIEWS:

- Neill, Michael. Ed. *Anthony and Cleopatra*. Oxford University Press, 1995. In *Sixteenth Century Journal*, 1996.
- Narayan, R. K. *Talkative Man*. Penguin, 1987. In *Southern Humanities Review*, 1988.
- Veeder, William. *Mary Shelley and Frankenstein: The Fate of Androgyny*. Chicago: University of Chicago Press, 1986. In *Southern Humanities Review*, 1988.

- PROFESSIONAL REVIEWS:

- Edition of *Pericles* for *The Complete Works of Shakespeare*, Ed. Stephen Greenblatt, Walter Cohen, Katherine Eisman Maus, and Jean E. Howard. New York and London: Norton Publishing Company, 1997.
- External reader for an essay submitted to *PMLA* for publication, 1992.

- OTHER PROJECTS

- SHORT STORIES: I am currently writing a collection of short stories whose inspiration springs from my early years in South India.
- BOOK:

"Shifting Centers and Expanding Margins: Literature and Culture in Early Modern England." Initially contracted by Ashgate Publishing at the half-completed stage; work on the manuscript came to a standstill as my administrative duties took up full-time attention since Fall 2002; I hope to return to this project in the near future.

- ESSAY:

Essay on Richard Smith's biography, *An Elizabethan Recusant House Comprising the Life of Lady Magdalen, Viscountess Montague* (also stopped in progress)

SELECTED SCHOLARLY PRESENTATIONS

- "Printers, Players, and Preachers: Thomas Goffe's *The Careless Shepherdess*." Shakespeare Association of America (SAA), 2000.
- "Frames and Framing in Philip Massinger's *The Virgin Martyr*," SAA, 1999.
- "Mad sights under the scaffold': Voyeurism in *Women Beware Women*," Modern Language Association (MLA), 1995.
- "Renaissance History and Historiography: Roman Text and Local Spectacle in *Titus Andronicus*," Shakespeare Association of America, 1993.
- "Renaissance History and the New Historicism: Hayward's *Annals*," MLA, 1993.
- "History and the Art of Historicizing in the English Renaissance: Hayward's *Annals of Queen Elizabeth*," Sixteenth Century Studies Conference, 1992.
- "The Theatre and the Scaffold: Marketing the Social Drama of 1649," Shakespeare Association of America, 1992
- "Rewriting Shakespeare's Katherine: Fletcher's Response to *The Taming of the Shrew* in *The Woman's Prize or the Tamer Tamed*," Ohio Shakespeare Conference, 1992.
- "Shakespeare Studies and the New Historicism," Women's Christian College, and Pachaiyappa's College, Madras, India, 1990.
- "Changing England: Politicizing Stuart Drama," Conference on Revolution, 1989.
- "The Carnival-grotesque Body in some Stuart Tragedies." North Eastern MLA, 1989.
- "Shylock as the Archetypal Outsider," Conference on the Outsider in Literature, 1988.
- "The Significance of the Violent Act: Rene Girard on Ritual Sacrifice in Literature and Culture." Southern Humanities Conference, 1988.
- "Representations of Evil on the Jacobean Stage: Images of the Human Body in *The Revenger's Tragedy* and *The Changeling*." Conference on Expressions of Evil in Literature, 1987.

PROFESSIONAL ACTIVITIES AND DEVELOPMENT

- Participant, Inaugural Wye Seminar for Chief Academic Officers, Aspen Institute, Maryland, June 15-20, 2008
- Participant, Institute for Chief Academic Officers, ACE, 2007-08
- Presenter on panel discussion regarding COACHE survey of junior faculty at Wheaton College, ACE Conference, February 2008.

- Member, Board of Trustees, Fairleigh Dickinson University, NJ, 2007- present
- Invited participant, ACE Leadership Forum for Women in Higher Education, 2005
- Elected board member, South Orange Performing Arts Center (SOPAC), 2003-06: Co-chair, Sub-committee on Public Relations and Marketing, and member, Committee on Vision / Strategic Agenda
- Member, English Department Alumni Advisory Committee, Auburn U, 2004-present
- Participant, Management Development Program for University Administrators (MDP), Harvard University, summer 2004
- One-on-one training sessions in public communication with Dr. Steve Adubato, Emmy Award-winning anchor on PBS, MSNBC.com, media analyst, and columnist, author, university lecturer and professional communications and leadership coach, 2005-06
- Participant, Institute for Administrators at Catholic Universities, Boston College, 2002
- External examiner, doctoral thesis on Renaissance drama, University of Glasgow, 1998
- Invited Lecturer, University of Regensburg, Germany, December, 1997
- Chair, "Representations of Otherness on the Renaissance Stage," Sixteenth Century Studies Conference, 1994
- Chair, "English Dramatic Topoi: Jonson, Marston, and Ford," Sixteenth Century Studies Conference, 1992
- Chair, "Images of Violence in Literature." South Atlantic MLA, 1988.
- Initiated and organized the first Graduate Student Forum at the South Atlantic MLA, which continues at present as a regular session at the annual convention.

HONORS, AWARDS, AND GRANTS

- Faculty Research Award, University of Aberdeen, 1997-98
- Bursary, John Rylands Library, University of Manchester, 1994.
- Mellon Grant, St. Louis University, summer 1994 and 1992.
- Mellon Summer Stipend, St. Louis University, summer 1993.
- Fellowship, Institute for Advanced Studies, University of Edinburgh, summer 1992.

- Grant-in-Aid, American Council of Learned Societies, 1991.
- Fellowship, Society for the Humanities, Cornell University, 1990.
- Participant, NEH Summer Seminar, University of California, Berkeley, summer 1989.
- Merriweather Fellowship, Auburn University, 1987-88.
- Research Fellowship, University of Delaware, 1983-84.

FUND-RAISING AND INSTITUTIONAL GRANTS (in collaboration with Advancement, President, and other Officers):

- Center for Scientific Inquiry and Innovation, various
- Post-doctoral Teaching Fellowships award from the Mellon Foundation: \$700,000
- Curricular Assessment, private donor, \$65,000
- FIPSE Grant for Science, 2002: \$150,000
- Grant for Curricular Development in Environmental Studies to NAFSA, 2005: \$14,000
- Latino Institute and Latino Studies Program, 2004: \$3,000,000 from private donor
- Ruth Sharkey Academic Resource Center, 2004: \$400,000, private donor for operations
- Scholarships for International Study, 2004: private donor, \$350,000
- Freshman Scholarships, 2004, private donor: \$300,000
- Scholarships in Communications, 2003: \$250,000
- Lombardi Scholarships in Psychology, 2003: \$250,000
- Ruth Sharkey Academic Resource Center, 2005, private donor for operating costs to promotion of national scholarships: \$45,000
- Varying levels of arts sponsorship through the Arts Council, 2003-2006
- Varying levels of alumni and donor cultivation for the Science and Technology Center

REFEREES:

1. Msgr. Robert Sheeran, President
Seton Hall University
South Orange, NJ 07079

I worked closely with Msgr. Sheeran on several initiatives, the most successful of which was a fund raising effort for a Latino Institute.

2. Mr. Dennis Garbini, VP for Finance and Technology
Seton Hall University
South Orange, NJ 07079

I coordinated efforts with Mr. Garbini on several projects, most notably, construction of a Science Center, but also on budget and academic technology.

3. Mr. Roger Demareski
General Manager of Plant
Princeton University
Princeton, NJ

I worked with Mr. Demareski on the Science Center during his tenure as Associate VP for Facilities at Seton Hall.

4. Mr. Terry Metz
VP for Library and Technology
Wheaton College

I have collaborated closely with Mr. Metz on various initiatives surrounding library and academic technology and served with him on the president's cabinet.

5. Professor Tommy Ratliff
Department of Math and Computer Science
Faculty Shepherd for CSII
Wheaton College

Professor Ratliff and I worked closely on launching and sustaining the construction of CSII at Wheaton.

6. Ms. Myra Garcia
Vice President for Institutional Advancement
Wagner College

Ms. Garcia was Major Gifts Officer and then Associate VP for Advancement at Seton Hall, and worked with me on numerous initiatives while I served as Dean.

7. Dr. Darlene Boroviak, Professor
Co-Chair on Accreditation
Department of Political Science
Wheaton College

Professor Boroviak and I worked on several initiatives and committees, including co-chairing the Re-accreditation Committee, the Preservation and Stewardship Team, and the Educational Policy Committee.